

Respond empathetically to
any sounds that I make

Interpret my soundmaking as attempts
to reach out to you



Music for the Brain



- Remember, when I make a sound it is always for a reason
- So respond to my sounds in whatever ways intuitively seem to be appropriate ...
- ... emulating what I do, or 'challenging' me through making a contrasting sound
- Let us share an instrument like a drum or tambourine and show me how to take turns in playing it
- Next, try the same activity using two **separate** instruments of the same type
- Now use two instruments of **different** types